

Dr Louise Curham is an archivist, media artist and researcher based in Canberra. She is an online lecturer in Curtin University's iSchool, teaching into the archives, records and digital preservation subjects. Louise uses her art and her expertise as an archivist to explore themes that flow from old media, ranging from digitisation to the impact of algorithm-based technology on citizens.

EDUCATION

Graduate Certificate in Higher Education Teaching and Learning, Charles Sturt University (in part), 2022

Doctor of Philosophy, Creative Arts and Writing, Faculty of Arts and Design, University of Canberra 2021

Graduate Diploma of Science (Information Services) (Archives & Records), Edith Cowan University, 2013

Graduate Certificate in Audiovisual Archiving, Charles Sturt University, 2006

Master of Fine Arts, Time Based Art, College of Fine Arts, University of New South, 2005

Bachelor of Arts, VCA School of Film & Television 1993

PRIZES & GRANTS

Donald Horne Fellowship, University of Canberra, 2022

ArtsACT arts activities grant 2020, 2013

Centre for Creative and Cultural Research grant , 2016

Pitch for Funds, University of Canberra joint winner, 2016

Aust. Postgraduate Award scholarship 2015

Margaret Jennings Award, Aust. Soc. Archivists, 2013

MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS

2023 - present Creative Practice Journal - editorial committee member

2015 - present – Art Association of Australia and New Zealand (member)

2013 - present – Australian Society of Archivists (accredited professional)

2003 - present – Founding member, Teaching and Learning Cinema artist collective, Sydney

ACADEMIC APPOINTMENTS

- Curtin University, lecturer, LARIS discipline, iSchool, MCASI 2023–
- Charles Sturt University, lecturer, Sch. Info & Communication Studies 2020–2023
- Charles Sturt University, sessional lecturer, School of Information Studies, 2020
- University of Canberra, Faculty of Arts and Design, sessional course convenor 2018

SELECTED PROFESSIONAL EXPERIENCE

- National Archives of Australia, Commonwealth Information Policy, assistant director, Canberra, 2016–2019
- National Archives of Australia, Government Information Assurance and Policy, Digital Strategy and Solutions, assistant director, Canberra, 2014–2016
- National Archives of Australia, Government Information Management, Agency Accountability project officer, Canberra, 2009–2014
- Consulting archivist dLux Media Arts, Sydney, 2014; Performance Space, Sydney, 2010
- Australian National Maritime Museum, records manager, Sydney, 2007-9
- National Archives of Australia, Audiovisual Preservation project officer, Sydney, 2002-7

SELECTED NON-TRADITIONAL RESEARCH CREATIVE OUTPUTS

- Curham, L. (2023). *Kambah*, exhibition Tuggeranong Arts Centre, Canberra, 20 Jan to 4 March <https://www.tuggeranongarts.com/events/lousie-curham-kambah/>
- Curham, L, Ihlein, L & Haynes, N. (2022). *Horror Film 1: Developing and testing a user manual for Malcolm Le Grice's 'Horror Film 1' (1971)* in the Canberra Art Biennial <https://contour556.com.au/artist/louise-curham-lucas-ilhein-nicci-haines/>
- Curham, L. (2022). *Reputational repair – Canberra's bogan suburb* in Upending | Mending, Centre for Creative and Cultural Research exhibition, Belconnen Arts Centre <https://nla.gov.au/nla.obj-3110606642/view>
- Curham L & Loo L. (2019). *Stand-in Lab* exhibition PhotoAccess, Canberra, Jun-Jul.

SELECTED NON TRADITIONAL RESEARCH – REPORTS & BLOGS

- Curham, L. 'Manual Making for Ephemeral Art', essay supporting 'A Sun Dance' by Rochelle Haley, National Gallery of Australia, <https://nga.gov.au/stories-ideas/manual-making-for-ephemeral-art/>
- Curham L & De Bruyn D. (2022, Jan 29) Let's talk about expanded cinema. Dialogics. <https://blogs.deakin.edu.au/dialogic/2022/01/29/lets-talk-about-expanded-cinema/>
- Curham, L. (2015). dLux Media Arts Significance Assessment. https://www.academia.edu/21672066/dLux_Media_Arts_Significance_Assessment_2015

SELECTED PEER REVIEWED PUBLICATIONS

- Curham, L, De Bruyn, D & Zuvela, Z. (Accepted 2022). 'Ghost writing – where is Australian experimental film?' in the Palgrave Macmillan Handbook of Experimental Film, eds. Jonathan Walley and Kim Knowles. Palgrave Macmillan.
- Curham, L. (2021). Growth rings and digital preservation: Three meditations on strategies to preserve performance-dependent items. In iPRES 2021: 17th International conference on digital preservation iPRES 2021.
- Curham, L. (2017). Performing Digital – Multiple Perspectives on a Living Archive. Archives and Manuscripts, 45(2), 167–169. <https://doi.org/10.1080/01576895.2017.1330597>
- Curham, L. (2016). Caring for Live Art that Eludes Digital Preservation. Proceedings of the 13th International Conference on Digital Preservation, 266–267, Bern, Switzerland <https://phaidra.univie.ac.at/view/o:503189>
- Ihlein, L., & Curham, L. (2015). Reaching Through to the Object: Re-enacting Malcolm Le Grice's Horror Film 1. Performance Matters, 1(1–2), 24–40.

SELECTED TALKS AND PRESENTATIONS

- Curham, L. (2024). Interactive Oral Assessment [workshop], WA Learning & Teaching Forum, Feb, Perth.
- Curham, L. (2023). Invited talk for the 2nd International Seminar of Documents, Records and Archives, hosted by Arsip Nasional Republik Indonesia, Oct, online and Jakarta.
- Curham, L. (2023). Higher Education and Records and Information Management, RIMPA Education Summit, Oct, Gold Coast.
- Curham, L. (2023). Archives as Cultural Heritage and the Power of Remembering, Universitas Indonesia Program Pendidikan Vokasi, Sep, Jakarta.
- Curham, L. (2023). Let's talk about expanded cinema in Sth East Asia. Sth East Asia Audiovisual Archiving Association (SEPAVAA), May, Bangkok and online.